

KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT**2026****CREATIVE ARTS AND SPORTS****Prediction 4****911/2 Time: 1 hour 40 minutes 100 marks**

Name

Assessment number

School

INSTRUCTIONS TO CANDIDATES

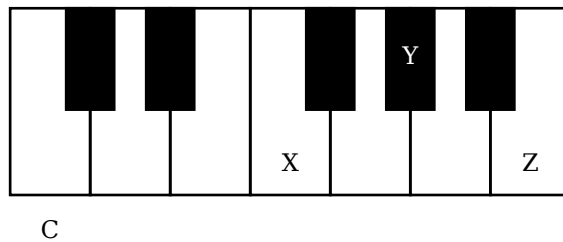
1. Section A has 40 multiple-choice questions. Answer all on the answer sheet. Use an HB pencil and shade one circle for each question.
2. Section B carries 60 marks. Answer all questions in Performing Arts and Visual Arts.
3. In Sports, answer questions 45, 46 and 47, and either question 48 or question 49.
4. Write answers and music notation in the spaces provided.
5. Keep the answer sheet clean and dry. Do not fold it.
6. Print the artwork page in colour for the colour-analysis question.

SECTION A (40 marks)**PERFORMING ARTS**

Each question carries 1 mark.

1. A minim is dotted. What is its total duration in crotchet beats?

- A. One
- B. Four
- C. Two
- D. Three



2. The first white key is C. Name the keys marked X, Y and Z.

- A. G, G sharp and A
- B. E, F sharp and A
- C. F, A sharp and C
- D. F, G sharp and B

3. A dancer is paid to teach traditional dance at a cultural centre. Which role of Creative Arts is illustrated?

- A. Providing a livelihood
- B. Preventing teamwork
- C. Eliminating all rehearsal
- D. Replacing every cultural practice

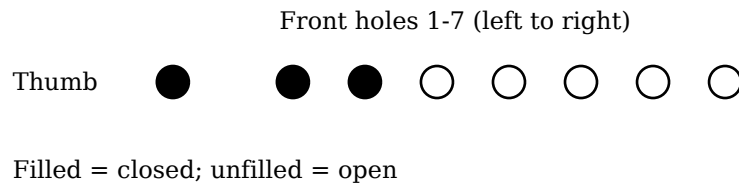


4. Which French rhythm names match the notes shown?

- A. taa taa-aa ta-te
- B. ta-te taa-aa taa
- C. taa taa ta-te taa
- D. taa-aa taa ta-te

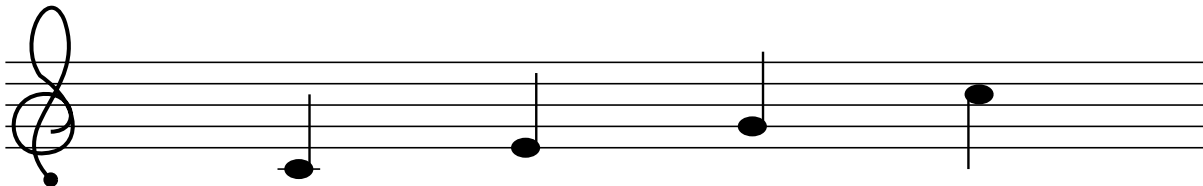
SECTION A (40 marks)**PERFORMING ARTS**

Each question carries 1 mark.



5. Which note is represented by the standard descant-recorder fingering shown?

- A. G
- B. D
- C. B
- D. A



6. In C major, which solfa syllables match the melody shown?

- A. m s l d
- B. d m s d
- C. d r m f
- D. s m r d

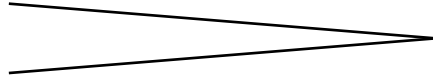


7. What is the combined duration of the two beamed quavers shown?

- A. Three crotchet beats
- B. Four crotchet beats
- C. Two crotchet beats
- D. One crotchet beat

SECTION A (40 marks)**PERFORMING ARTS**

Each question carries 1 mark.



- 8.** What does the sign shown instruct the performer to do?
- A. Gradually become softer
 - B. Gradually become louder
 - C. Stop immediately
 - D. Gradually become faster
- 9.** A recorder player uses a gentle “tu” action to start successive notes clearly. Which technique is this?
- A. Pinching
 - B. Shading
 - C. Carving
 - D. Tonguing
- 10.** A choir takes breaths at agreed musical points rather than in the middle of words. Which skill is improved?
- A. Phrasing
 - B. Perspective
 - C. Footwork
 - D. Colour mixing
- 11.** What is the function of a natural sign?
- A. To double the duration of a note
 - B. To cancel a previous sharp or flat affecting a note
 - C. To raise every note by an octave
 - D. To make every note louder
- 12.** The central message or main idea explored in a play is its
- A. prop.
 - B. costume.
 - C. audience.
 - D. theme.

SECTION A (40 marks)**PERFORMING ARTS**

Each question carries 1 mark.

- 13.** The most tense turning point in a story is usually called the
- A. cast list.
 - B. exposition.
 - C. climax.
 - D. setting.
- 14.** Why should a storyteller pause briefly at a tense moment?
- A. To create suspense and allow the audience to anticipate what follows
 - B. To replace every character with silence
 - C. To make the ending impossible to hear
 - D. To remove all meaning from the story
- 15.** Which item is a prop in a play about a farmer selling produce?
- A. The audience's seating plan
 - B. The sequence of events
 - C. The main message of the play
 - D. A basket carried by the farmer
- 16.** Which instrument is commonly shaken to provide rhythmic accompaniment?
- A. Flute
 - B. Descant recorder
 - C. Trumpet
 - D. Kayamba

SECTION A (40 marks)**SPORTS**

Each question carries 1 mark.

17. A trained official applies the rules and makes decisions during a match. Which sports role is this?

- A. Costume designer
- B. Spectator
- C. Referee
- D. Composer

18. A learner changes direction quickly while running between cones. Which fitness component is mainly shown?

- A. Flexibility only
- B. Maximum strength only
- C. Agility
- D. Static balance only

19. Why should a javelin be retrieved only when the teacher gives permission?

- A. To remove the need for supervision
- B. To keep learners out of the throwing area while it is in use
- C. To increase the runway length
- D. To make the javelin heavier

20. A handball player passes from above the shoulder to a teammate farther away. Which pass is most appropriate?

- A. Shoulder pass
- B. Foot trap
- C. Underarm roll
- D. Volleyball set

21. A footballer receives a rolling ball and cushions it with the inside of the foot. Which skill is shown?

- A. Heading
- B. Tackling from behind
- C. Goal kicking
- D. Controlling the ball

22. What is a sensible pacing strategy for a school middle-distance race?

- A. Sprint at maximum speed from start to finish regardless of fitness
- B. Maintain a sustainable pace and increase effort appropriately near the finish
- C. Follow another runner's pace even when it is unsuitable
- D. Stop after every few steps

SECTION A (40 marks)**SPORTS**

Each question carries 1 mark.

23. Before releasing a netball pass, a player lifts the landing foot and places it on the floor again while still holding the ball. What has occurred?

- A. A successful service
- B. A volleyball block
- C. A footwork infringement
- D. A legal football dribble

24. Which volleyball skill uses the fingertips above the forehead to direct the ball to a teammate?

- A. Foot pass
- B. Underarm service
- C. Overhead set/volley
- D. Forearm dig

25. In a long jump, which take-off is used?

- A. Taking off from one foot
- B. Taking off while seated
- C. Taking off from both feet together
- D. Taking off after landing in the pit

26. Which direction is not allowed for a deliberate hand pass in rugby?

- A. Forwards towards the opponents' goal line
- B. Backwards to a supporting teammate
- C. Sideways along the same line
- D. Backwards

27. Which basketball pass travels directly from the chest using both hands over a short distance?

- A. Overhead pass
- B. Chest pass
- C. Baseball pass
- D. Bounce pass

28. A young player improves rapidly. Which support is most suitable?

- A. Stopping education to practise all day
- B. Pressure to compete whenever injured
- C. Removing all rest days
- D. Qualified coaching with planned practice, recovery and schooling

SECTION A (40 marks)**VISUAL ARTS**

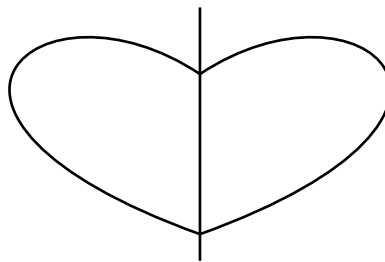
Each question carries 1 mark.

29. An artist designs posters encouraging water conservation. Which role of visual art is demonstrated?

- A. Preventing every drought
- B. Creating public awareness
- C. Replacing water-treatment equipment
- D. Measuring water pressure

30. An artist presses a sponge loaded with paint onto paper to create a textured surface. Which technique is used?

- A. Sponging
- B. Casting
- C. Weaving
- D. Engraving



31. What type of balance is shown in the motif?

- A. Symmetrical balance
- B. Linear perspective
- C. Radial balance
- D. Random placement

32. Why should a learner compare the relative sizes of objects before shading a still life?

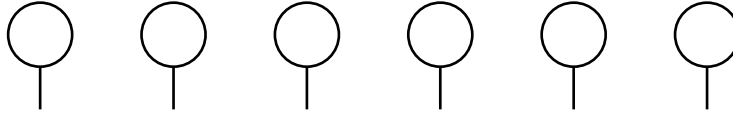
- A. To make all objects identical
- B. To remove every overlap
- C. To establish convincing proportions
- D. To eliminate observation

33. A dark object is placed against a much lighter background. Which principle makes its outline stand out?

- A. Uniform texture
- B. Repetition alone
- C. Tonal contrast
- D. Identical value

SECTION A (40 marks)**VISUAL ARTS**

Each question carries 1 mark.



- 34.** Which repeat arrangement is shown by the row of identical motifs?
- A. Radial repeat
 - B. Alternating repeat
 - C. Regular repeat
 - D. Random repeat
- 35.** Why should a carved wooden article be finished carefully before display?
- A. To guarantee every visitor buys it
 - B. To improve its surface quality and presentation
 - C. To remove the need for a stable base
 - D. To change wood into clay
- 36.** Which colour is complementary to blue on a traditional red-yellow-blue colour wheel?
- A. Yellow
 - B. Orange
 - C. Violet
 - D. Green
- 37.** An artist cuts shallow decorative lines into the surface of a gourd. Which technique is used?
- A. Weaving
 - B. Tie-and-dye
 - C. Incising/engraving
 - D. Casting

SECTION A (40 marks)**VISUAL ARTS**

Each question carries 1 mark.

38. Why is the tied fabric allowed to drain and handled carefully after dyeing?

- A. To remove all fibres from the fabric
- B. To avoid unwanted dripping and staining while following the dye process
- C. To make all tied areas absorb identical colour
- D. To replace washing instructions with guesswork

39. Which action belongs near the end of making a wooden carving?

- A. Choosing the initial wood block
- B. Roughing out the main shape
- C. Smoothing and applying a suitable finish
- D. Drawing the first outline

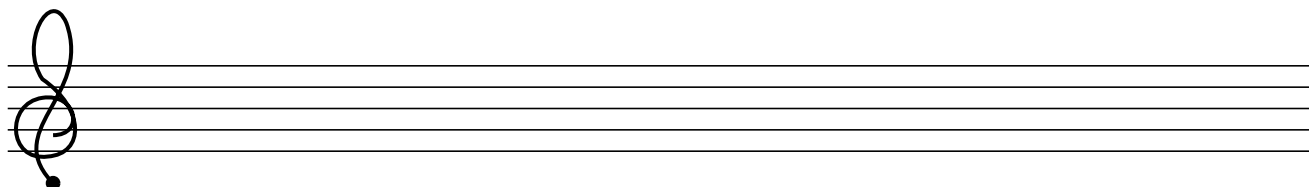
40. Why should a poster heading be easy to read from a distance?

- A. To make all illustrations unnecessary
- B. To communicate its main message quickly
- C. To hide the purpose of the poster
- D. To ensure the smallest lettering is used

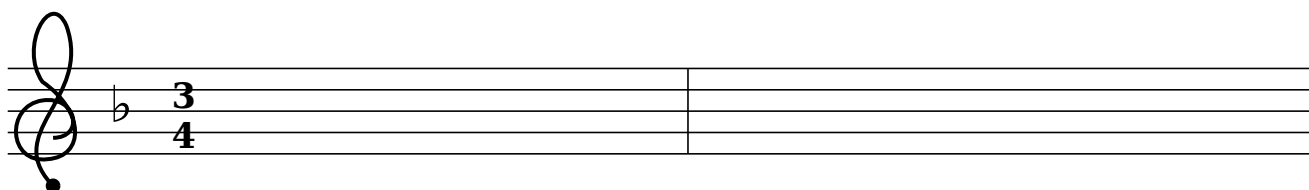
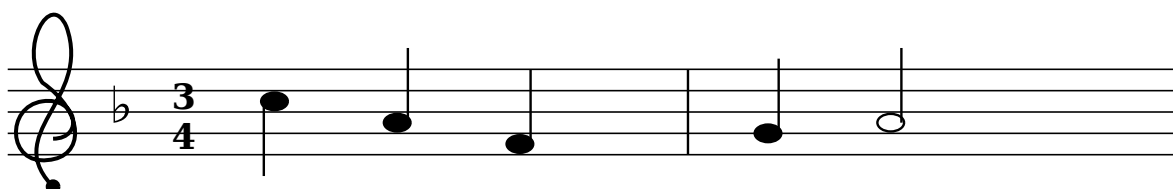
SECTION B (60 marks)**PART I: PERFORMING ARTS**

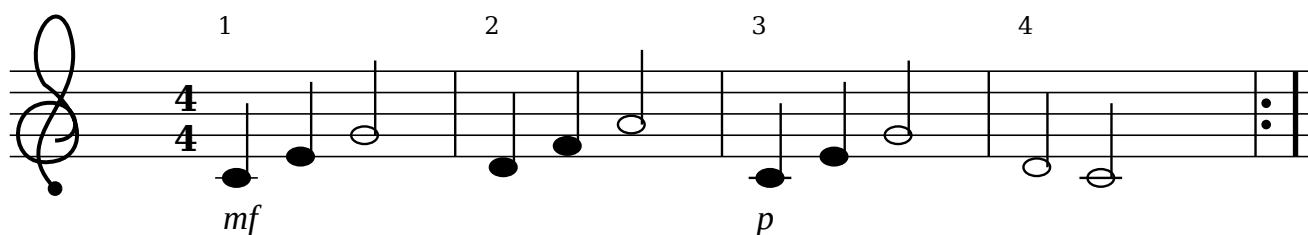
Answer all questions in this part.

- 41.** Write one ascending octave of D major, from D4 to D5, using semibreves on the treble staff. Do not use a key signature. Show each required accidental beside its note. (4 marks)



- 42.** Add a two-bar answering phrase to complete this four-bar melody in F major and 3/4 time. Use three crotchet beats in each added bar and end on the tonic. (4 marks)



43. Study the melody and answer the questions below.

(a)(i) State the meanings of *mf*, *p* and the repeat sign at the end. (3 marks)

(ii) Identify two bars with exactly the same pitches and rhythm. (1 mark)

(iii) Name the lowest pitch in the melody. (1 mark)

(b)(i) State three ways music can contribute to a school prize-giving ceremony. (3 marks)

(ii) State two ways a traditional-dance response group can support the soloist. (2 marks)

44. A storytelling group prepares a performance about caring for a community well.

(a) State three details that can establish the setting at the beginning of the story. (3 marks)

(b) State three benefits of rehearsing the performance before presenting it to an audience. (3 marks)

PART II: SPORTS

Answer questions 45, 46 and 47, and either question 48 or question 49.

45. Describe four supervised activities that can develop balance. Include suitable static or moving activities. (4 marks)

46. Learners practise long jump using a suitable runway and sand pit.

(a) Describe two actions during take-off that help lift the body into flight. (2 marks)

(b) Describe two actions for a controlled landing in the pit. (2 marks)

47. Learners practise the forearm pass in volleyball.

(a) Describe the position of the arms and the surface used to contact the ball. (2 marks)

(b) State three practices that help direct the pass accurately to a teammate. (3 marks)

Answer either question 48 or question 49.

48. A group practises front crawl under qualified swimming supervision.

(a) Describe the arm and leg actions. (2 marks)

(b) State three technique faults that can reduce efficiency. (3 marks)

OR

49. A games club creates a two-row seed-sowing board using locally agreed rules.

(a) Name one suitable material for making the board. (1 mark)

(b) State two rules the players should agree on before starting. (2 marks)

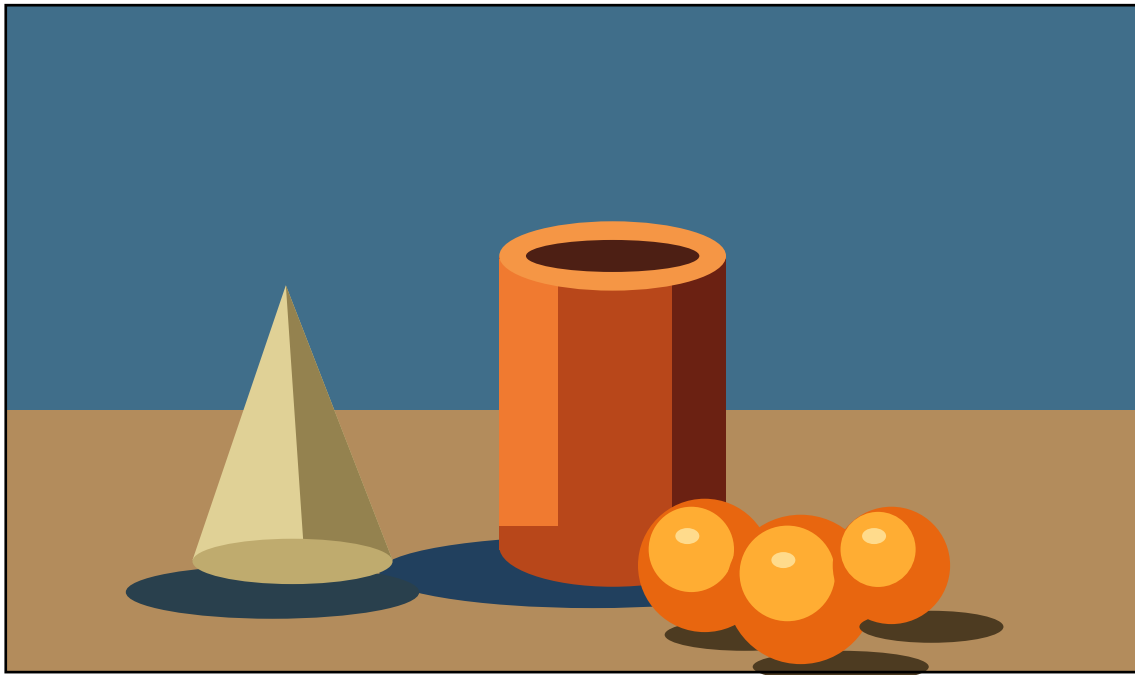
(c) State two behaviours that show fair play during the game. (2 marks)

PART III: VISUAL ARTS

Answer all questions in this part.

50. Learners use strips of clean old fabric to make a braided mat. Describe four main steps, in order, from preparing the strips to securing the finished mat. (4 marks)

51. A learner designs and cuts a paper stencil for printing a single-colour bird motif. Describe four main steps in preparing a strong, usable stencil. (4 marks)

52. Study the artwork and answer the questions below.

(a) Suggest a title and support it with one visible feature. (2 marks)

(b) Identify two geometric three-dimensional forms represented. (2 marks)

(c) Explain three ways colour or tone has been used. (3 marks)

(d) Explain three ways the arrangement suggests space or depth. (3 marks)

END OF EXAMINATION PAPER

CREATIVE ARTS AND SPORTS - Prediction 4
MULTIPLE-CHOICE ANSWER SHEET

Name

Assessment number

School

Use an HB pencil. Shade one circle for each question.

1	☐ A	☐ B	☐ C	☐ D	21	☐ A	☐ B	☐ C	☐ D
2	☐ A	☐ B	☐ C	☐ D	22	☐ A	☐ B	☐ C	☐ D
3	☐ A	☐ B	☐ C	☐ D	23	☐ A	☐ B	☐ C	☐ D
4	☐ A	☐ B	☐ C	☐ D	24	☐ A	☐ B	☐ C	☐ D
5	☐ A	☐ B	☐ C	☐ D	25	☐ A	☐ B	☐ C	☐ D
6	☐ A	☐ B	☐ C	☐ D	26	☐ A	☐ B	☐ C	☐ D
7	☐ A	☐ B	☐ C	☐ D	27	☐ A	☐ B	☐ C	☐ D
8	☐ A	☐ B	☐ C	☐ D	28	☐ A	☐ B	☐ C	☐ D
9	☐ A	☐ B	☐ C	☐ D	29	☐ A	☐ B	☐ C	☐ D
10	☐ A	☐ B	☐ C	☐ D	30	☐ A	☐ B	☐ C	☐ D
11	☐ A	☐ B	☐ C	☐ D	31	☐ A	☐ B	☐ C	☐ D
12	☐ A	☐ B	☐ C	☐ D	32	☐ A	☐ B	☐ C	☐ D
13	☐ A	☐ B	☐ C	☐ D	33	☐ A	☐ B	☐ C	☐ D
14	☐ A	☐ B	☐ C	☐ D	34	☐ A	☐ B	☐ C	☐ D
15	☐ A	☐ B	☐ C	☐ D	35	☐ A	☐ B	☐ C	☐ D
16	☐ A	☐ B	☐ C	☐ D	36	☐ A	☐ B	☐ C	☐ D
17	☐ A	☐ B	☐ C	☐ D	37	☐ A	☐ B	☐ C	☐ D
18	☐ A	☐ B	☐ C	☐ D	38	☐ A	☐ B	☐ C	☐ D
19	☐ A	☐ B	☐ C	☐ D	39	☐ A	☐ B	☐ C	☐ D
20	☐ A	☐ B	☐ C	☐ D	40	☐ A	☐ B	☐ C	☐ D