

KJSEA 2026 PREDICTION EXAMINATION

CREATIVE ARTS

Time: 1 hour 40 minutes

INSTRUCTIONS TO CANDIDATES (Please read these instructions carefully)

1. This paper consists of TWO sections: A and B.
2. Section A has 40 multiple choice questions carrying 40 marks. Section B carries 60 marks.
3. Answer ALL the questions in Section A and Section B, Part I and Part III. In Section B Part II (Sports), answer questions 45, 46 and 47, and EITHER question 48 OR question 49.
4. Answer all questions in the spaces provided in this booklet.
5. Non-programmable calculators are not required for this paper.

This paper consists of printed pages. Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

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SECTION A (40 marks)

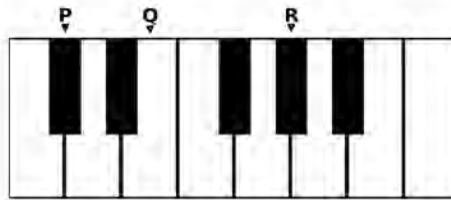
Answer ALL the questions in this section.

PART I: PERFORMING ARTS

1. In music notation, a tie joining two notes of the same pitch causes the performer to

- A. play the second note staccato
- B. hold the note for the combined duration of both notes
- C. play the second note one octave higher
- D. silence the second note completely

2. Study the following diagram of a section of a piano keyboard and answer the question that follows. Identify the keys marked P, Q and R.

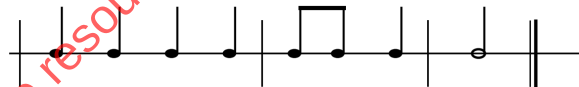


- A. C #, E and F ♭
- B. C #, D and F ♭
- C. D ♭, C and G #
- D. D ♭, E and G #

3. Which of the following is a social role of Creative Arts?

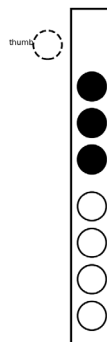
- A. Generating income for artists
- B. Creating job opportunities
- C. Fostering unity and cohesion among communities
- D. Attracting tourists to a region

4. The following rhythm is written in musical note symbols.



- A. taa taa ta-te ta-te taa taa-aa
- B. taa taa taa ta-te ta-te taa taa-aa
- C. taa taa ta-te taa taa taa-aa
- D. ta-te ta-te taa taa taa taa-aa

5. The following diagram shows the fingering of a note on a descant recorder (shaded circles represent covered holes).



- A. C
- B. C'
- C. D
- D. D'

6. Learners at Kilimo Junior School sang a short melody that moved doh-me-soh-doh (rising) and then doh-te-la-soh (falling). Which of the following solfa sequences did they sing?

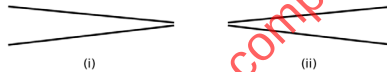
- A. d m s d' d' t l s
- B. d r m s s l t d'
- C. s m d t l s d' d
- D. d' s m d d t l s

7. The following rhythm consists of notes and rests.



- A. crotchet rest, crotchet
- B. crotchet, crotchet rest
- C. minim rest, crotchet
- D. quaver rest, quaver

8. The following signs are used in a music score.



- A. (i) Gradually get louder, (ii) Gradually get softer
- B. (i) Gradually get softer, (ii) Gradually get louder
- C. (i) Gradually get faster, (ii) Gradually get slower
- D. (i) Gradually get slower, (ii) Gradually get faster

9. Which of the following statements best describes the technique of thumbing (half-holing) on the descant recorder?

- A. The full closing of the thumb hole to attain low pitches
- B. The half closing of the thumb hole to attain high pitches
- C. The full opening of the thumb hole to attain low pitches
- D. The half closing of the thumb hole to attain low pitches

10. During a choral performance, a soloist sang each syllable of the words with equal, disconnected stress, making the melodic line sound broken instead of flowing smoothly. Which technique of performance was the soloist supposed to work on?

- A. Diction
- B. Phrasing
- C. Projection
- D. Intonation

11. Which of the following musical signs is correctly matched with its function?

- A. # – lowers the pitch of a note by a semitone
- B. b – raises the pitch of a note by a semitone
- C. ♮ – restores a note to its natural (un-sharpened or un-flattened) pitch
- D. A double sharp sign – lowers the pitch of a note by a whole tone

12. Which of the following is not an element of a play?

- A. Costume
- B. Characterisation

- C. Plot
- D. Melody

13. The following are elements of a story except
- A. setting
 - B. exposition
 - C. rhyme
 - D. climax
14. Which of the following best describes how to effectively use voice in a story-telling session?
- A. Speaking in a constant monotone throughout the story
 - B. Using tonal variation, appropriate pace and clear articulation
 - C. Shouting throughout to ensure audibility at the back
 - D. Rushing through the narration to finish within time
15. Which of the following is a role of costume in a play performance? To enhance
- A. the identity and character of a role
 - B. the sound effects in the performance
 - C. the written dialogue in the script
 - D. the seating arrangement of the audience
16. The drum is used in a traditional dance performance mainly to
- A. harmonise the singing
 - B. set the tempo and rhythm of the dance
 - C. provide the melody of the song
 - D. translate the meaning of the lyrics

PART II: SPORTS

17. Grade 9 learners discussed different careers associated with sports. Which of the following is one of these careers?
- A. Composing music for events
 - B. Coaching athletes for competitions
 - C. Painting sports murals
 - D. Designing sports team logos
18. A teacher asked learners to walk along a narrow raised beam without falling off. Which component of physical fitness was the teacher developing in the learners?
- A. Speed
 - B. Balance
 - C. Endurance
 - D. Strength
19. During a sports lesson, a teacher introduced the sequence of the long jump. Which of the following presents the correct order of the jump?
- A. Landing, Flight, Take-off, Approach
 - B. Approach, Take-off, Flight, Landing
 - C. Take-off, Approach, Landing, Flight
 - D. Flight, Landing, Approach, Take-off
20. Junior School learners were practising a skill in netball where the ball was thrown from behind and over the head, using both hands, to a team-mate some distance away. Identify the skill demonstrated.
- A. Chest pass
 - B. Bounce pass
 - C. Overhead pass
 - D. Shoulder pass
21. During a game of football, a player used the inside of the foot to gently direct the ball to a nearby team-mate along the ground. Identify the skill used.

- A. Volleying
- B. Short passing
- C. Heading
- D. Punt kick

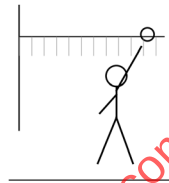
22. During a sports lesson, Grade 8 learners were introduced to the 400 metres race. Identify the rule that ensures that all the learners cover the same distance around the bend.

- A. Each runner starts in a staggered position in their own lane.
- B. All runners start from the same point on the line.
- C. Runners may change lanes after the first bend.
- D. Runners begin the race in a crouched sprint start only.

23. During a game of basketball, a player who was holding the ball moved both feet without dribbling. The referee stopped play and awarded the ball to the opponents. Identify the violation committed.

- A. Travelling
- B. Double dribble
- C. Held ball
- D. Backcourt violation

24. The following diagram shows a skill used in volleyball.



- A. Digging
- B. Setting
- C. Spiking
- D. Serving

25. During a long jump competition, a learner had a red flag raised after a jump. What could have been a possible reason for the red flag?

- A. The learner jumped a personal best distance.
- B. The learner's foot went over the take-off board before jumping.
- C. The learner landed well within the sand pit.
- D. The learner completed a full approach run.

26. Amani was asked by the teacher to perform a pass in rugby where the ball was held with both hands and pushed sideways and slightly backwards to a team-mate running alongside. Which pass did Amani perform?

- A. Pop pass
- B. Spin pass
- C. Lateral pass
- D. Dummy pass

27. A Grade 9 learner performed a passing skill in handball where the ball was released with a quick flick of the wrist over a short distance to deceive a defender. Identify the skill.

- A. Chest pass
- B. Flick pass
- C. Overhead pass
- D. Bounce pass

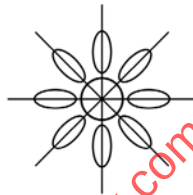
28. Amina performed exceptionally well during an inter-school athletics competition. What is the best thing Amina's parents should do to help her excel further in the sport?

- A. Buy her new clothes to celebrate.

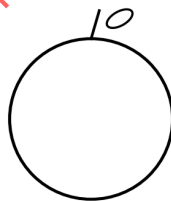
- B. Enrol her in a sports academy for specialised training.
- C. Ask her to stop other activities completely.
- D. Discourage her from competing further to focus on academics.

PART III: VISUAL ARTS

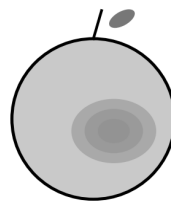
29. A Junior School hosted a successful cultural festival featuring traditional dance, music and art displays. Which role of Creative Arts was mainly achieved through this event?
- A. Economic empowerment through ticket sales
 - B. Preservation and promotion of cultural heritage
 - C. Provision of employment to organisers
 - D. Development of sports talent
30. During an art lesson, learners dabbed a piece of natural sponge dipped in paint onto paper to create a textured background for a landscape painting. Which painting technique did they use?
- A. Wash technique
 - B. Sponge technique
 - C. Finger painting technique
 - D. Splattering technique
31. The following motif illustrates a type of balance.



- A. Linear balance
 - B. Radial balance
 - C. Asymmetrical balance
 - D. Informal balance
32. Which two stages of drawing are shown in the following illustration?



Stage 1



Stage 2

- A. Sketching and shading
 - B. Sketching and drawing
 - C. Observation and photography
 - D. Shading and photography
33. During an art critique session, a still-life painting was found to have flat, dull-looking objects that lacked any sense of light falling on them, even though the colour scheme used was appropriate. Which of the following suggestions can improve the painting without changing its colour scheme?
- A. Using more water in the paint
 - B. Adding more bright colours
 - C. Darkening the entire background

D. Adding highlights with white

34. Patterns are used to enhance the beauty of traditional ornaments. What type of pattern is shown in the following border design?



- A. Full repeat
- B. Regular repeat
- C. Alternate repeat
- D. Random repeat

35. Juma displayed a wood carving for sale for several weeks but no buyer showed interest, even though the carving was well shaped. What should Juma do first to make the carving more appealing to buyers?

- A. Improve on the surface finishing (sanding and polishing)
- B. Reduce the price drastically to attract any buyer
- C. Move the carving to a different market altogether
- D. Change only the price tag on the carving

36. To achieve strong contrast and a vibrant focal point, an artist chooses to use complementary colours. Which of the following pairs of colours is complementary on the colour wheel?

- A. Red and green
- B. Red and orange
- C. Blue and green
- D. Yellow and orange

37. Analyse the following picture of a decorated gourd and answer the question that follows. Which two techniques were used to decorate the gourd?



- A. Casting and pasting
- B. Engraving and painting
- C. Burning and casting
- D. Pasting and burning

38. Which of the following steps shows the correct order in the batik fabric decoration process?

- A. Apply wax → dip in dye → boil out wax → dry the fabric
- B. Dip in dye → apply wax → dry the fabric → boil out wax
- C. Boil out wax → apply wax → dip in dye → dry the fabric
- D. Dry the fabric → dip in dye → apply wax → boil out wax

39. Grade 8 learners selected a soft stone and carved a bird in four steps, listed below out of order: (i) defining the features (ii) drawing outlines (iii) cutting away excess stone (iv) finishing and polishing. Which of the following shows the correct order they followed?

- A. (ii), (iii), (i), (iv)
- B. (i), (ii), (iii), (iv)
- C. (iii), (ii), (iv), (i)
- D. (ii), (i), (iii), (iv)

40. When choosing lettering for a logo design, several factors should be considered. Which of the following is least considered?

- A.** Legibility of the letters
- B.** Typeface selection
- C.** Aesthetic appeal of the letters
- D.** The letter that begins the designer's own name

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SECTION B (60 marks)

Answer ALL the questions in Part I and Part III. In Part II, answer questions 45, 46 and 47, and EITHER question 48 OR question 49.

PART I: PERFORMING ARTS

41. (4 marks)

Using minims, write the descending scale of G major without a key signature (remember to use an accidental where necessary) on the treble staff below.



42. (4 marks)

The following are the opening two bars (the “call”) of a four-bar melody. Complete the melody by adding an answering phrase in the two empty bars provided.



43. (7 marks)

Study the following music excerpt and answer the questions that follow.



(a) (i) What is the meaning of the sign *mf* as used in the music? (1 mark)

(ii) What is the meaning of the sign *p* as used in the music? (1 mark)

(b) Identify the two bars with exact repetition. (1 mark)

(c) Identify the highest pitch that occurs in this music. (1 mark)

(d) Outline three roles of music during a national ceremony. (3 marks)

44. (5 marks)

(a) State three aspects that need to be brought out at the climax of the plot in a story. (3 marks)

(b) Identify two ways in which a performer can use body movement to express emotion on stage. (2 marks)

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PART II: SPORTS

Answer questions 45, 46 and 47, and EITHER question 48 OR question 49.

45. (4 marks)

Identify four activities that can help to develop endurance as a component of physical fitness.

46. (4 marks)

Grade 7 learners were practising the phases of the long jump. Describe how they performed the following phases.

(a) Approach (2 marks)

(b) Take-off (2 marks)

47. (5 marks)

(a) Describe marking as used in football. (2 marks)

(b) Outline three strategies a player can apply for successful marking. (3 marks)

Answer ***EITHER*** Question 48 ***OR*** Question 49.

48. OR — (7 marks)

During a swimming gala, Grade 8 learners were asked to perform the breaststroke.

(a) Describe the breaststroke performed by the learners. (3 marks)

(b) Outline four challenges the learners may have experienced when performing the breaststroke. (4 marks)

49. OR — (7 marks)

Grade 9 learners were introduced to indigenous board games during a sports lesson.

(a) Identify one indigenous board game played in Kenya. (1 mark)

(b) Describe how the game identified in 49(a) is played. (3 marks)

(c) Highlight three benefits of playing indigenous board games. (3 marks)

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PART III: VISUAL ARTS**50. (4 marks)**

Amara reused old sisal fibre to make a basket using the coil technique. Outline the four steps she followed in making the basket.

Step 1:**Step 2:****Step 3:****Step 4:**

51. (4 marks)

A learner intends to print a fabric in one colour using a potato stamp. Describe four major steps they will follow when preparing the potato stamp for the task.

Step 1:**Step 2:****Step 3:****Step 4:**

52. (12 marks)

The following reproduction of a painting was displayed for a critique session at the end of a painting activity.



Analyse the painting fully and include points about:

(a) a possible title for the artwork; (2 marks)

(b) the forms present in the painting; (2 marks)

(c) the use of colour in the painting; (3 marks)

(d) the use of space in the painting; (3 marks)

(e) the mood or feeling conveyed by the painting. (2 marks)

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